The murder of Antonio.

Focus questions:

• Why, in Act 5, scene 5, does Bosola kill Antonio?
• How does this murder relate to the events of the play up to this point?
• Why does Ferdinand stab both his brother and Bosola?
• How do these acts relate to the events of the rest of the play?

Read the following extract from Act 5, scene 5:

MALATESTE: Thou wretched thing of blood,
How came Antonio by his death?

BOSOLA: In a mist: I know not how;
Such a mistake as I have often seen
In a play. Oh I am gone.
We are only like dead walls, or vaulted graves,
That ruined yields no echo. Fare you well.
It may be pain but no harm to me, to die
In so good a quarrel. Oh this gloomy world!
In what a shadow, or deep pit of darkness,
Doth womanish and fearful mankind live!
Let worthy minds ne'er stagger in distrust
To suffer death or shame for what is just.
Mine is another voyage.

Consider this extract carefully in the light of the focus questions above. What view or views of the events of the play are suggested by Bosola's final words?